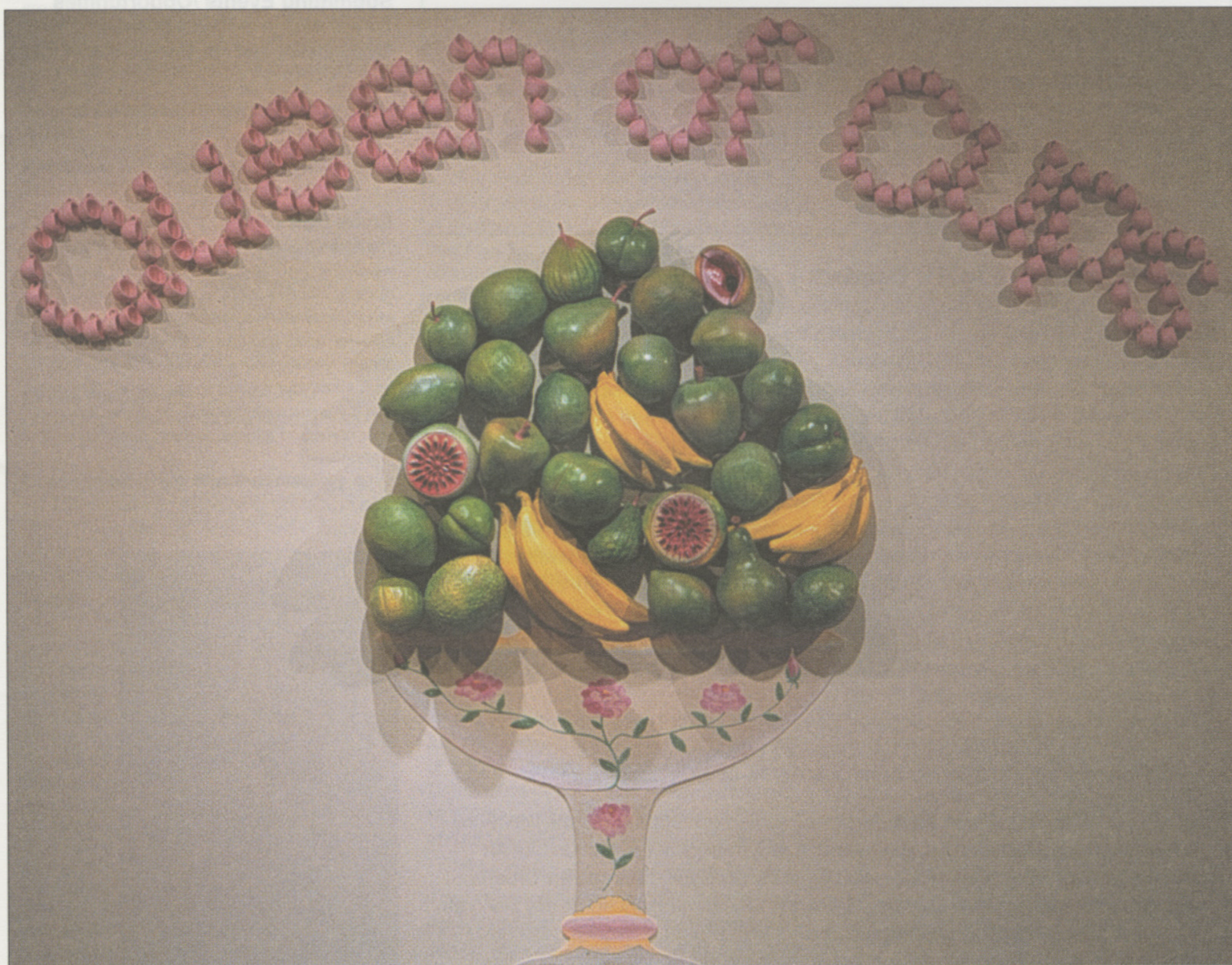


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# ARTIFACTS

Volume I, FY:04  
July/August/September



Detail: "Queen of Cups," ceramics/mixed media, 7" x 9" x 8"  
by Paula Smith



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## Notes to the ARTIFACTS Readers -

*ARTIFACTS* is published by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. ISSN# 1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees (Public Law 93-112) Section 504;...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting federal requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency. SC Board of Commissioners: Pat VanHuss, Chair, Hopkins; Carolyn Govan, Vice Chair, Hartsville; Noble Cooper, Jr., Executive Committee, Columbia; Carrie Burns Brown, Greenville; Pamela McCreery Harpootlian, Columbia; Virginia Self, Greenwood; Linda Stern, Columbia; David Cushing Stinson, Aiken; and Connie Williams, Lugoff.

Offices closed: July 4, Independence Day; September 1, Labor Day

ARTIFACTS printing statistics: TOTAL Cost for FY:03, \$24,000

Para informacion en espanol, llame al 803/734-8697.

**About the Cover-** Paula Smith has been named the 2003-04 Crafts Fellow by the SC Arts Commission. She received her BFA in Ceramics at the Kansas City Art Institute and her MFA in Ceramics at the University of Illinois, Champaign/Urbana. She taught at Winthrop University for 11 years and is currently head of the 3-D area at Gaston College, teaching ceramics, sculpture, and design. Ms. Smith also has a studio in downtown Rock Hill. Art is a family affair for this newly awarded fellow - shared by husband, ceramic artist Jim Connell and their daughter Emily.

## SouthCarolinaArts.com

### What's on our website?

Just a few of the things you'll find at [www.SouthCarolinaArts.com](http://www.SouthCarolinaArts.com)-grant guidelines and application forms that can be completed on your computer. (no more old fashioned typewriters)

- Email addresses and direct phone numbers for all Arts Coordinators and Assistance Coordinators
- A web version of the Arts Daily which airs statewide on SC Educational Radio Network.
- Registration information for SCAC conferences and meetings.
- SC Economic Impact Study
- Resources for building participation.

Visit SCAC's Arts Daily on the web at [www.ARTSdaily.org](http://www.ARTSdaily.org). You'll find at least a hundred events updated every week including auditions, artists meetings, and marketing opportunities along with performances, exhibitions, readings and screenings.

### Submitting Events /Opportunities

You may add your event or opportunity on line at [www.artsdaily.org](http://www.artsdaily.org). You only need to submit once for both the web and radio versions. If you do not have web access, we will accept your submission by fax to Jeanette Guinn at 803/734-8526 or mail to Jeanette Guinn

South Carolina Arts Commission  
1800 Gervais Street  
Columbia, SC 20201

### Email Newsletter

The South Carolina Arts Commission has an email newsletter. You'll get quick information and brief updates monthly about deadlines, upcoming events, internet resources, conferences and opportunities for artists and organizations. If you're not already receiving our e-newsletter all you need to do is email your request to [jguinn@arts.state.sc.us](mailto:jguinn@arts.state.sc.us) and if you are receiving Artifacts, please include your name and address as they appear on your mailing label.

South Carolina Arts Commission  
1800 Gervais Street  
Columbia, SC 20201



"Oh the Places You'll Go," ceramics/mixed media, 6' X 2' X 2', is work created by Paula Smith, the Arts Commission's newest Craft Fellow.



# 2003 Elizabeth O'Neill Verner Award Recipients Announced

On May 8 the SC Arts Commission presented the Elizabeth O'Neill Verner Awards - official Governor's Awards for the Arts. These annual awards recognize outstanding achievement and contributions to the arts in South Carolina, and are the highest honor the state gives in the arts. These awards encourage South Carolina arts organizations, patrons, artists, the business community, and government to maximize their roles as innovators, supporters and advocates of the arts. The awards were presented in the House Chambers of the State House, presided over by Governor Mark Sanford. The 2003 Verner recipients are:

**The Peace Center for the Performing Arts**, Greenville - ARTS ORGANIZATION

**City of Charleston Office of Cultural Affairs** - GOVERNMENT

**BlueCross BlueShield of South Carolina** BUSINESS

**Liz Smith-Cox**,  
Central - INDIVIDUAL IN ARTS EDUCATION

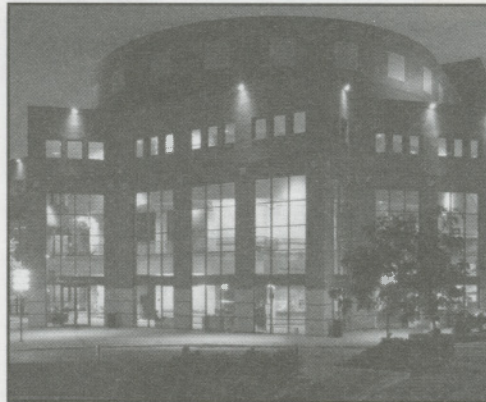
**Thales Thomas "Skip" Pearson**,  
Columbia - INDIVIDUAL ARTIST

**Dottie Ashley**,  
Charleston - INDIVIDUAL

**Corrie McCallum**,  
Charleston - LIFETIME ACHIEVEMENT

## **Peace Center for the Performing Arts**

The Peace Center has the distinction of being the largest performing arts complex in the state, and, as such, has taken a leading role in presenting and promoting arts in the Upstate - and throughout the state. For the past 13 seasons, the Peace Center has presented the world's most acclaimed artists and performing arts companies - from Broadway tours of "Phantom of the Opera" and "Miss Saigon," to Alvin Ailey and Bill Cosby. The Center provides subsidized rates, box office, production and marketing to four resident companies: the Greenville Symphony Orchestra, SC Children's Theatre, SC Ballet and Carolina Ballet. Notably, this performing venue has undertaken one of the most extensive arts education and outreach programs in the nation, offering professional development opportunities to over 300 educators annually, underwrites artist residencies, and presents special family and school performances at reduced prices.



*"The Peace Center for the Performing Arts has been the most important arts development in Greenville in the last 50 years." Robert Howard, Executive Director, Greenville Symphony Orchestra.*

## **City of Charleston Office of Cultural Affairs**

This office, under the direction of Ellen Dressler Moryl, has been an important catalyst in producing and/or supporting programs that educate, inform, and inspire; that celebrate creativity and diversity; that contribute to the area's economic development, and contribute greatly to Charleston's reputation as an international cultural destination. The Office of Cultural Affairs has consistently served its arts constituency in Charleston by offering technical assistance to start-up arts groups, advice on grantwriting and fundraising to groups and individual artists, advocacy, assistance with launching cooperative arts marketing programs, and collaborative opportunities in arts education. In its 27 year history, one of the most notable and award-winning programs continues to be Piccolo Spoleto Festival, the official outreach program of Spoleto Festival USA, which now presents more than 700 events over 17 days. The MOJA Festival, in its 20th season, celebrates the African-American and Caribbean heritage. Project ARTISTIC is one of only 11 national recipients of a \$1 million grant from the U.S. Department of Education which is designed to integrate the arts into the basic curriculum of four underserved Charleston schools.

*"The Office of Cultural Affairs has developed significant arts programming for the people of Charleston, and in doing so, has served numerous audiences, both from within South Carolina and from outside the state." Valerie B. Morris, Dean, School of the Arts, College of Charleston*



## **BlueCross BlueShield of South Carolina**

BlueCross BlueShield has been an ardent and consistent supporter of local and statewide arts organizations and events. In 2002, the company contributed almost \$600,000 to a wide spectrum of arts and cultural-related organizations, ranging from the Yorkville Artists Guild to Spoleto Festival USA. Contributions have provided operating and endowment support along with sponsorship of visiting artist residencies, workshops, season events, and equipment purchase.

BlueCross BlueShield has helped support 3 Rivers Music Festival, Atalaya Arts Festival, the Charleston Stage Company, Fine Arts Center of Kershaw County, Spartanburg Little Theatre, Greenville Symphony Orchestra, Penn Center, Columbia City Ballet, Sandlapper Singers, and more than twenty other arts organizations in the past year. For the last three years, BlueCross has held an employee payroll-deduction contribution campaign in the midlands for the Cultural Council of Richland and Lexington Counties which includes the staging of special arts programs at six corporate locations. Senior officers of the corporation serve, or have served, on boards of arts organizations including the Cultural Council of Richland/Lexington Counties, SC Philharmonic and Workshop Theatre.

*"As a company, BlueCross BlueShield insures the health of millions of people in South Carolina; as a sponsor of the arts, they insure artistic opportunities for South Carolina and create a cultural community where arts can flourish." William Starrett, Executive and Artistic Director, Columbia City Ballet*



## 2003 Elizabeth O'Neill Verner Award Recipients Continued...



### Liz Smith-Cox

During a lifetime of learning, creating and teaching, Liz Smith-Cox has been a model educator and artist, affecting the lives of thousands of people. She has been - and continues to be - actively involved in art for 56 years on both the state and national level. Smith-Cox was the first art teacher in the state to work with the legislature, resulting in the state requirement for art programs in public schools; was the first art teacher to initiate an AP (Advanced Placement) art program; and the first art teacher to receive the distinguished S.C. Teacher of the Year Award, in 1976. She has taught on all grade levels, elementary through college, and volunteers, now that she is retired, as a teacher, including conducting workshops with the SC Art Education Association (SCAEA), the National Art Education Association (NAEA), and regional arts centers, along with conducting artist residencies for the SC Arts Commission. She paints and exhibits her work statewide and nationally, and volunteers in the Honduras each summer with her church's Habitat for Humanity program. Liz Smith-Cox has received honors and awards from the SCAEA, the NAEA, Who's Who in American, among others, and is a SC Watercolor Society Member of Excellence.

*"She is a true professional who freely shares her expertise with others and in so doing makes tremendous contributions to arts education." Dr. Mac Arthur Goodwin, President, National Art Education Association*

### Thales Thomas "Skipp" Pearson

After forty years of professional music experience, Skipp Pearson holds forth as more than just a jazz artist and accomplished saxophone player, with fellow musicians citing him as a jazz visionary



### Thales Thomas "Skipp" Pearson (continued...)

who makes a believer out of everyone who knows him or his life's work.

He played professionally for the first time at age fourteen and led his first band the next year. Pearson served in the Air Force four years, touring with shows, and in 1965, returned to South Carolina, graduating with a degree in music from Claflin College. He was band director and/or general music teacher in Bamberg and Clarendon School Districts for twenty-four years. Throughout these two careers, Pearson continued to perform throughout the U.S. and abroad, sharing the stage with such notables as Sam Cooke, Otis Redding, Patti LaBelle, and Wynton Marsalis (at the Spoleto Festival USA). Pearson organized the uniting of South Carolina native "all stars" to open the 3 Rivers Music Festival in 1999, and has performed regularly in Columbia's Finlay Park series, and for Historic Columbia and the SC State Museum's music events. For the past five years, Skipp Pearson has performed weekly at a Columbia nightclub, the Hunter Gatherer, in sessions he calls "The Workshop," which invites all musicians to sit in and has included players who range from students to internationally known artists. Pearson was inducted into the SC State University Jazz Band Hall of Fame in 1998; has been the subject of several SCETV programs; and was commended, in 2002, by a resolution of the SC State House of Representatives "for his extraordinary contributions to the world of jazz music and to congratulate him on his outstanding career and accomplishments."

*"This local legend is a repository of unrecorded history, a hands-on educator, a personal mentor to many an aspirant artist, and above all, a first-rate performer."*

*Wynton Marsalis*

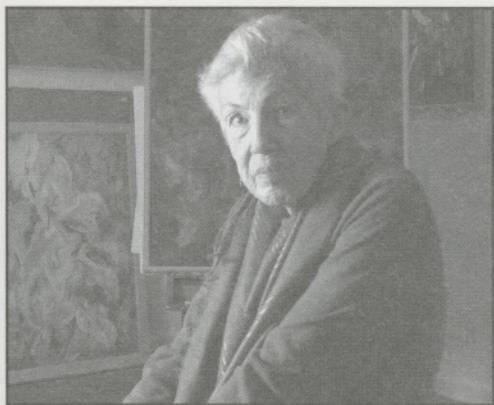


### Dottie Ashley

Dottie Ashley has been an arts journalist for almost twenty-seven years, working at the State Newspaper from 1976 to 1991, and at the Charleston Post and Courier since then, where she is chief art writer. She has covered Spoleto Festival USA since its inception and written more than 1,000 articles on arts events and artists connected with the festival, and is the only South Carolina journalist to continuously cover this event. Ms. Ashley is also the only South Carolina journalist to win a fellowship to the Eugene O'Neill Theatre Center in Connecticut to review new plays and the only one to win a dance critics fellowship to Russia to observe the classic Vaganova method of teaching ballet, along with being the only dance critic in the state to win the American Dance Festival Critics Award to Duke University. Her reviews and weekly "Arts in Charleston" column offer comprehensive, sensitive coverage of the Charleston area's arts and cultural life, and her in-depth reviews of New York theatre have expanded audience for theatre by all readers. Dottie Ashley has brought visibility and acclaim to both newspapers where she served, with the Columbia Record winning a Verner Award in 1981 while Ms. Ashley was their arts editor, and the Post and Courier winning a Verner Award in 1994 while Ms. Ashley was chief arts writer at the paper.

*"Without question, Ms. Ashley is a valuable asset to the arts community and a sincere voice to the public on behalf of the arts." Nigel Redden, General Manager, Spoleto Festival USA.*





### Corrie McCallum

A distinguished artist, arts educator, innovator and mentor, Corrie McCallum has been a pioneer in the visual arts for almost seventy years. Born in Sumter in 1914, McCallum studied at USC and on scholarship at the Boston Museum School, and from 1939-41 lived and painted in Mexico with her late husband William Halsey. Since 1942 she has lived in Charleston and been exhibited throughout the U.S. and abroad, and is included in the collections of the Columbia Museum of Art, the Mint Museum, and Louisiana State University, among others. Under the auspices of a Hughes Travel Grant, McCallum traveled, mostly alone, to forty countries in her quest for new imagery. As an arts educator, Corrie McCallum has taught at the Charleston School of Art (which she founded with her husband and sculptor Williard Hirsch), Newberry College, The Telfair Academy in Georgia, and the Gibbes Art Gallery (now Museum). She helped found the Guild of SC Artists in 1950, and in 1960, became the Gibbes Art Gallery's first professional Curator of Arts Education, bringing art to over 20,000 children in public schools yearly. McCallum was included in the first edition of *Who's Who in America Women* in 1959, and in the '60's, breathed new life into the artform of printmaking, through studies and experimentation with her first printmaking teacher, Jasper Johns. In recognition of her contributions to the medium, the Southern Graphics Council named McCallum Printmaker Emeritus in 1984. At 88 years of age, Corrie McCallum continues to make art almost every day.

*"Corrie McCallum is a National Treasure who happens to live in South Carolina."*  
**Mark Sloan, Director and Senior Curator, Halsey Gallery, College of Charleston**



Sue Monk Kidd, author of the bestseller *The Secret Life of Bees* was the guest speaker at the SC Arts Foundation's Verner Awards fundraising luncheon.



Loretta Holloway performs with Jazzology at the Verner Awards presentation in a tribute to recipient and Jazzology director, "Skip" Pearson, who received the 2003 Individual Artist Award. Photo by: Bryan Stone



Lifetime Achievement recipient Corrie McCallum is escorted into the House Chamber by her introducer Mark Sloan, art curator of the Halsey Gallery at the College of Charleston, during the 2003 Elizabeth O'Neill Verner Awards. Photo by: Bryan Stone

For more information on the Elizabeth O'Neill Verner Awards, call the SC Arts Commission, 803/734-8696, or check the agency website, [www.SouthCarolinaArts.com](http://www.SouthCarolinaArts.com)



## 2003 SC Folk Heritage Award Recipients Recognized By the SC Legislature

On April 24, the Jean Laney Harris SC Folk Heritage Awards Ceremony took place in the House Chambers of the State House as a Joint Legislative Session.

These awards were created by the SC Legislature in 1986 to recognize lifetime achievement in the state for traditional folk arts. Administered jointly by the SC Arts Commission and McKissick Museum at the University of SC, this program annually selects up to four artists along with an advocate for traditional arts.

### THIS YEAR'S RECIPIENTS ARE:

LOYD "SLICK" & STEVE MCGAHA, *Pickens*; MAREE DOWDEY, *West Columbia*;  
GEORGE HERRON, *Springfield*; SHELL JOHNSON, *St. George*; BILL KINNEY, JR., *Bennettsville*



### Loyd "Slick" McGaha & Steve McGaha Bones & Blues Guitar

Loyd "Slick" McGaha learned to play "bones," a traditional rhythmic technique well-established in the South, from a local African American performer. In turn, he passed this love of music on to his son, Steve, who has become a highly regarded blues guitarist. Both father and son synthesize the blending of South Carolina cultural traditions, in which African Americans and Anglo-Americans share performance styles and adapt them to their own use. In addition to being a musician, Slick is also known as a walking archive of life working for the Easley Mill. While also performing with his father, Steve plays with the Weasel Creek String Band. Both men have worked extensively with efforts to document and present traditional music in the South Carolina National Heritage Corridor.



### Maree Dowdey: Traditional Domestic Arts

Maree Dowdey learned a variety of folk arts from different family members. She grew up watching her relatives create items of beauty as well as practical products for everyday living. For most of her adult life she has shared her skills and knowledge in quilting, natural dyes, spinning, weaving, soapmaking, basketry, candlemaking and cornshuck dolls. She works extensively in the public schools, universities, museums, and demonstrates her skills at many historical locations within South Carolina. She has conducted special programs for SC Parks, Recreation, and Tourism, Historic Camden, Historic Columbia Foundation, Walnut Grove Plantation, Kings Mountain State Park, and Andrew Jackson State Park. She is a graduate of the South Carolina Arts Commission's Institute for Community Scholars, a winner in the Stearns and Foster 1976 Bicentennial Quilt contest and a member of the SC Traditional Arts Network.





### **George Herron: Bladesmithing**

According to Art Carter of The Sporting Craftsmen, George Herron is widely regarded as the "Granddaddy of South Carolina knifemakers." Herron has certainly maintained his place as one of the standard bearers in traditional knifemaking circles. Herron has been a full-time knifemaker since 1975 and is one of the founding members of the South Carolina Association of Knifemakers. In addition, he was one of the first members of the Knifemakers Guild, a national association of knifemakers formed in 1970. The organization is dedicated to promoting custom knives and ensuring that its members follow sound business practices. In 1981-82 Herron served as the president of the organization, which is known by its members as "The Guild." Herron was inducted into the Knifemakers Hall of Fame in 1987.



### **Shell Johnson: Camp Meeting Horn Blowing**

The story of two camp meetings, Indian Field and neighboring Shady Grove, is the story of the role religion has played in the shaping of rural life in the Lowcountry. Shell Johnson upholds an unbroken camp meeting tradition that has been in existence since the 1850s. Caesar Wolfe, the founder of the African American camp meeting Shady Grove, served as the first trumpeter. Shell Johnson is only the fourth trumpeter in the rich history of the Shady Grove Camp Meeting. Johnson has been blowing the horn since October of 1959, playing at both Shady Grove and the white camp meeting at Indian Field. Both camp meetings revolve around the tradition of blowing the horn, or trumpet, to call participants to the tabernacle for worship. Both Shady Grove and Indian Field are set up much like the Israelite camps described in the book of Exodus. In fact, many even refer to Shell's horn as a shofar, the Hebrew word describing the ram's horn blown by the Israelites.



### **Bill Kinney, Jr.: Folklife & Traditional Arts Advocacy**

Bill Kinney was born and raised in Bennettsville, South Carolina, where his parents were publishers of the local newspaper. Today, Kinney follows in the footsteps of his parents, serving as the editor and publisher of the Marlboro Herald-Advocate. Kinney is being recognized for his tireless efforts to promote South Carolina traditional arts, which includes his work on the Board of Trustees at the American Folklife Center at the Library of Congress. Kinney was appointed to the Board of Trustees in 1982 by Senator Strom Thurmond. Since that time, Kinney has added his distinctive Southern voice to the deliberation of the board, many of the years serving as its president. In addition, Kinney also is very committed to issues of historic preservation, the arts, and other issues surrounding quality of life in South Carolina. He was awarded the 2002 Individual in Business Elizabeth O'Neill Verner Award in recognition of his support of the arts in the state.

For more information on the SC Folk Heritage Awards and other programs of the SC Arts Commission, check the agency website: **[www.SouthCarolinaArts.com](http://www.SouthCarolinaArts.com)** or call 803/734-8696



# 2003 South Carolina Mayors' Institute for Community Design: the Colloquium

By: Irene Dumas-Tyson, Director, Mayors' Institute

In March, 5 South Carolina mayors met 6 national experts in design and planning to discuss design projects in their five communities. For 2-1/2 days, the mayors and the experts (the resource team) learned from each other and debated and talked about arts districts, reclaiming natural resources, rebuilding from historic foundations, the relationship between design and politics and money, the relevancy of architecture of a place, the planning of civic centers and the beauty of water as design inspiration. The participants in the 2003 Colloquium elevated the purpose of design in the quality of life for South Carolina's cities and towns.

The mayors bring real projects that are on the boards for the resource team to evaluate and to offer recommendations for implementation. Over the next few months, the Mayors' Institute will conduct workshops in each of the communities in order to share the lessons of the Colloquium and to continue assisting the mayors. The South Carolina Mayors' Institute for Community Design is a program of the South Carolina Design Arts Partnership and is sponsored by Clemson University Public Service and Agriculture, the College of Architecture, Arts & Humanities, the South Carolina Arts Commission, and the South Carolina Sea Grant Consortium.

Supporters of the Colloquium include the Clemson Advancement Foundation for Design + Building, Seamon, Whiteside & Associates, Inc., Duke Power, and ArnettMuldrow & Associates.



First row, left to right: Peter Szczelina, Leslie Coolidge, Lauren Betterton, Kathy Poole, Betty Littlejohn, Elaine Harris, Barry Beasley, Merrill Elam, Irene Dumas Tyson. Back row, left to right: Floyd Nicholson, Brian Jackson, Bill Rauch, Bob Bainbridge, Rick DeVoe, Steven Bingler, Speedy Starnes, George Rush, Ken May, Alex Washburn.

## 2003 Mayors

**Bill Rauch**, Beaufort

**Speedy Starnes**, Great Falls

**Floyd Nicholson**, Greenwood

**Elaine Harris**, Pacolet

**George Rush**, Ware Shoals

## 2003 Resource Team

**Barry Beasley**, PhD, SC Department of Natural Resources

**Steven Bingler**, Architect, New Orleans

**Rick DeVoe**, SC Sea Grant Consortium

**Merrill Elam**, FAIA, Mack Scogin Merrill

**Elam Architects**, Atlanta

**Kathy Poole**,  
Landscape Architect, Charlottesville, VA

**Alexandros Washburn**,  
Architect, New York City

## Staff

**Irene Dumas-Tyson**,  
Director, Mayors' Institute

**Bob Bainbridge**,  
Director, SC Design Arts Partnership

**Clemson Graduate students:**  
Peter Szczelina, Leslie Coolidge, Lauren Betterton and Brian Jackson.



## NEA Grant Awards

The National Endowment for the Arts has awarded the following grants to organizations in South Carolina.

**Central Baptist Church** - Charleston Heritage/Preservation: Visual Arts: \$15,000 To support conservation and restoration of murals executed in 1915 by an artist from India, Amohamed Milai, in one of the first churches built solely by African Americans.

**City of Charleston Office of Cultural Affairs:** Access: - Local Arts Agencies: \$35,000. To support performances at the Petite Performance Pavilion, as part of the Piccolo Spoleto Festival.

**School of the Building Arts, Inc.** (consortium), Charleston: Heritage/Preservation: Design \$55,000. To support Masters of the Building Arts, a festival showcasing the skills of master craftspeople.

**Columbia Music Festival Association** (on behalf of EdArts), Columbia. Arts on Radio & TV: Media Arts: \$25,000. To support the research and development of scripts for an educational television series about music intended for children ages eight to 10.

**South Carolina Arts Commission,** Columbia: \$648,800. To support Partnership Agreement activities.

**South Carolina Arts Commission,** Columbia. Folk Arts Infrastructure: Folk & Traditional Arts: \$40,000. To support the continuation of the corridor fieldwork coordinator position, the Institute for Community Scholars and the Traditional Arts Apprenticeship Initiative.

**South Carolina Traditional Arts Network,** Columbia. Folk Arts Infrastructure: Folk & Traditional Arts \$20,000. To support an executive director's position and related costs.

**Arts Council of Rock Hill & York County,** Local Arts Agencies \$20,000. To support the Revival-Design Camp Meeting, which provides cross-training of professional craft artists and environmentalists.

**South Carolina Educational Communications, Inc.,** Spartanburg Arts Learning: Arts Education \$75,000. To support the Virtual Arts Center (VAC).

## Participation Project Update: The Statewide Learning Community

The SC Arts Commission is implementing the first phase of the Statewide Learning Community, a multi-year process of learning, experimentation and analysis focused on building participation in the arts. During this phase, ten South Carolina organizations who were selected through a panel process to join the Statewide Learning Community are committing to a shared exploration of the issue of building arts participation in all forms. A team of representatives from each group has gathered for 1 1/2 day learning and dialogue sessions every other month since February. The curriculum includes leadership and change issues, organizational readiness and a review of the participation literature. Each organization is completing a readiness assessment to enable them to design and implement a project aimed at building participation. Participation activities may range from attendance at art events to volunteering or visiting a website.

### Selected organizations are:

- Arts Partnership of Greater Spartanburg Co.
- Carolina Arts Association (Gibbes Museum, Charleston)
- Charleston Stage Company
- Colleton County Arts Council
- Fine Arts Center of Kershaw County
- Greenville Symphony
- Sandlapper Singers, Columbia
- South Carolina Traditional Arts Network
- Spoleto Festival USA, Charleston
- Workshop Theatre, Columbia

The Arts Commission is developing partnerships with these organizations, as one or two agency staff serve as consultants on each organization's team. To enhance their participation efforts with these and other organizations, the Arts Commission has formed an internal learning community. In-house learning and dialogue sessions related to the participation curriculum are designed to help staff support the ten organizations and address participation issues statewide.

All arts organizations are encouraged to attend a series of free seminars summarizing Statewide Learning Community learning sessions. The first seminars were held on March 10 and May 5 with the next summary session to be held in Columbia at the Columbia Museum of Art from 1-3pm on August 4. No registration is required. Organizations not involved in this round of the Statewide Learning Community will be eligible to apply for an upcoming second round. Participation in this process requires a minimum two-year commitment on the part of the organization. This initiative is funded in part by the Wallace-Readers Digest Funds, whose objective is to help state arts agencies develop practices and services that encourage broadening, deepening and diversifying public participation in the arts. For more information on the Public Participation Project and the Statewide Learning Community, contact the SC Arts Commission, 803/734-8696, or check the website: [SouthCarolinaArts.com](http://SouthCarolinaArts.com)

**Winthrop University** (on behalf of College of Visual and Performing Arts), Rock Hill. Arts Learning FIELD: Arts Education \$90,000. To support expansion of the ABC Outreach Program.

**ETV Endowment of South Carolina, Inc.** (on behalf of South Carolina Educational Radio), Spartanburg. Arts on Radio & TV: Media Arts \$65,000. To support the production of new programs for the weekly radio series Marian McPartland's Piano Jazz.

**South Carolina Total Dollars Awarded: \$1,088,800**



## Calling all SC Arts Education Presenters: Register Now for the 2003 Booking Conference!



Over 100 artists will be exhibiting for presenters at the 2003 Arts Education Booking Conference.

The SC Arts Commission's Arts Education Booking Conference is the state's premiere booking conference for arts education. The gathering brings together educational presenters and professional artists in a stimulating and lively environment which showcases the artists' residency plans and offers information on other arts education initiatives planned for the 2003-04 school year.

The 2003 Arts Education Booking Conference will be at Seawell's from 8am-1pm on Tuesday, October 28. The \$60 sponsor fee includes a copy of the new Profile Directory, a grants workshop, and the opportunity to meet over 100 Roster Artists. The \$50 artist fee includes lunch, exhibit space, a copy of the new profile directory, and artist training on disability access issues and the visual and performing arts standards.

## How Can Ten Minutes Initiate Arts Education Reform?

How can ten minutes initiate arts education reform? According to Pat Hendrickson, Grant Writer/Researcher for Chesterfield County School District, "We have a superintendent who recognizes opportunity and seizes it."

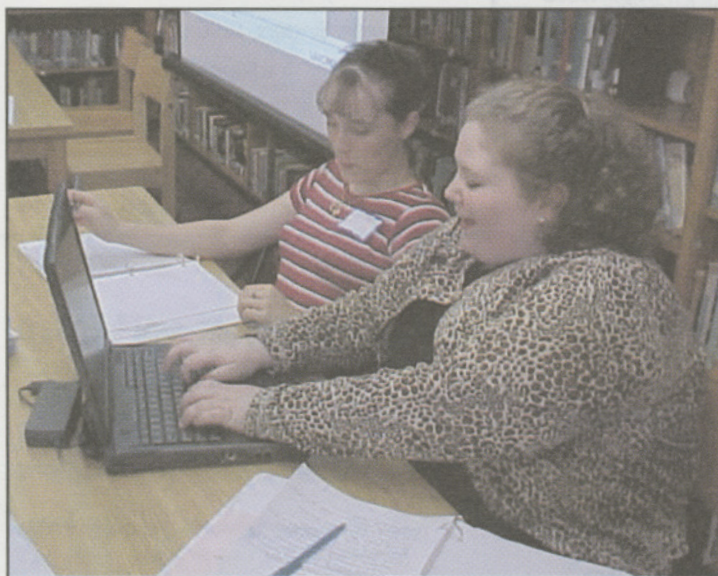
Two years ago, Felicia Smith, SCAC Regional Coordinator, met with H. Kenneth Dinkins, Chesterfield County Schools Superintendent and explained the role of the arts in enhancing student learning. Dr. Dinkins assigned Hendrickson the duties of securing funding through the arts commission, resulting in the district hosting numerous Quick Start residencies for the past two years. Twelve schools had artist in residence labs with artists in genres spanning South Carolina history and creative writing to folk dance, sculpture, acrylic painting and circus arts.

"Our district philosophy is one of community collaboration and commitment to student achievement," said Hendrickson. "We have benefited from the expertise of the arts commission, the State Department of Education's Arts Curricular Grant Opportunities and most recently, the Arts in Basic Curriculum Outreach Program." The district was named one of the newest ABC sites and has been awarded over \$9500 in Arts in Basic Curriculum funding. In addition to the other funding received through the arts commission, the district received \$19,950 through the State

Department of Education for professional development for educators and administrators in implementing arts education. "The interagency coordination between ABC Outreach, the State Department of Education and the Arts Commission has been of a tremendous benefit to our district."

Last year the school district developed a five-year strategic plan for the arts with the help of a comprehensive planning grant. This spring, the district began the development of a plan for two of its four high schools. Plans for the fall include strategic plan development for the remaining two high schools, followed by each feeder school. "The arts commission has a solid strategy for assisting schools in implementing the S.C. Visual and Performing Arts Curriculum Standards."

"Their strategy provides graduated steps that support and extend efforts to improve general education. The guidance provided has expanded opportunities for not just our students, but our teachers, administrators and the community, as well. Parents, school board members, business partners and community members have come not just to participate, but to play a vital role in the development of these strategic plans. With their participation we can address the needs of our small, but diverse, population in establishing an effective arts education program," Hendrickson said.



Members of the arts partnership committee use technology to develop strategies for goals identified during a comprehensive planning session held at McBee High School, April 10th and 11th. The session was facilitated by Marilee Fairchild of Arts in Basic Curriculum Outreach and Pat Hendrickson, Chesterfield County School District Grants Writer, through a grant from the SCAC, which receives funding from the National Endowment for the Arts. A similar session was held in March at Central High School in Pageland.



## Performing Arts

### NEWS FROM THE SOUTH CAROLINA STORYTELLING NETWORK

The new website is [scstorytelling.com](http://scstorytelling.com), and the network has planned an all ages event, "Julyfest," on July 25 & 26 in Columbia at the State Museum. Highlights include a performance by actress/writer/storyteller Dolores Hydock who will also present a workshop for storytellers and speakers. There will be other performances and sessions by SC State Museum staff and members of the SC Storytelling Network. For a full schedule, check the website or contact Nancy Higgins at the museum, 803/898-4952, [higginsn@museum.state.sc.us](mailto:higginsn@museum.state.sc.us).

The next big event for the Storytelling Network will take place on November 8th, 2003 at Charles Towne Landing State Historic Site. For more information, contact Linda Stout, 703 Serotina Point, Mt. Pleasant, SC 29464, 843/884-0116, [tellstories@yahoo.com](mailto:tellstories@yahoo.com)

### CALL FOR SHORT PLAYS FROM SC PLAYWRIGHTS

Members of Scriptwriters of SC and SC Writers Workshop are invited to send short (5-12 minute) plays on any topic for an evening of staged readings at the SCWW conference in October. All plays will be accepted unless the volume of submissions necessitates our selecting plays based on quality, brevity or content (comedies/light drama with small casts preferred). Persons submitting plays must also attend the SC Writers Workshop conference October 17-19 in Myrtle Beach. Please send scripts to: Scriptwriters of SC, Post Office Box 2654, Rock Hill SC 29732 (attn: Terry Roueche) No scripts will be returned. Deadline for submission is September 15.

### COMMUNITY TOUR OF SC PERFORMERS

Twelve performing artists/ensembles comprise the 2003-04 Community Tour. A limited number of touring fee support grants are available to non-profit organizations interested in booking these artists. For more information on the tour, fees, and how to apply, check the agency website,

[www.SouthCarolinaArts.com](http://www.SouthCarolinaArts.com)

## Arts Commission Budget for Fiscal Year 2004

The South Carolina state budget adopted during the legislative session that ended in June continues the three-year trend of reductions begun during the 2001 session. The state budget for FY2004 makes FY2003 midyear cuts to the Arts Commission permanent and further reduces the agency's base appropriation by 10.5 %, for a total year-to-year reduction of 18.2% and a cumulative reduction since FY2001 of 38.6%. The effects of this budget will include:

- Elimination or suspension of 3 additional grant programs.
- Substantial reductions to 7 grant or direct service programs.
- Reduced numbers and distribution of publications that inform the public about programs and offerings of the Commission.
- Substantial reductions in personnel costs.
- Reductions in operating costs in all administrative areas, including information technology, training, travel, equipment and supplies.

Since FY 2001, the Arts Commission has absorbed cuts to annual base and supplemental appropriation totaling \$2.2 million (FY01:FY04). Reductions have been spread throughout the agency's programs and services and administrative operations. Major categories of cost reduction have included significant savings in permanent salaries and fringes, a 51% reduction in temporary salaries (as of FY03), and major reductions to programs and services, including the elimination of 9 programs (prior to new reductions for FY04). For FY04 the Commission will continue existing reductions and take additional cuts as noted above.

For updates on changes to Arts Commission programs, visit the agency website at:  
[www.SouthCarolinaArts.com](http://www.SouthCarolinaArts.com)



Mariachi Guadalajara is one of twelve performers on the Community Tour Roster for 2003-2004. For more information, see the agency website, [www.SouthCarolinaArts.com](http://www.SouthCarolinaArts.com)



# SC ARTS COMMISSION ANNOUNCES FY: 2004 ARTIST FELLOWSHIPS

The Board of Commissioners of the South Carolina Arts Commission (SCAC) has awarded Artist Fellowships to six resident, professional artists. Each fellow receives \$5,000 in recognition of superior artistic merit. The out-of-state review panels also selected alternates, who do not receive awards, but are considered notable in this competitive selection process. The fellows are:

**Carol Ann Davis,**

Charleston-- Literature (Poetry)

*Alternate -- Alexander Banks  
Richardson, Spartanburg*

**Kathleen (Kate) Bullard**

Adams, Charleston - Literature (Prose)

*Alternate -- Mindy Friddle, Greer*

**Eric Bultman,**

Sumter -- Performing Arts (Acting))

*Alternate-- Gail Nance Cook,  
Columbia*

**John David Solomon,**

Beaufort --Media Arts (Screenwriting)

*Alternate -- H.W. Robbie Robertson,  
Columbia*

**Paula Smith,** Rock Hill-- Crafts

*Alternate -- Susan R. Sorrell,  
Greenville*

**Philip L. Moody,**

Rock Hill--Visual Arts

*Alternate -- Tyrone Geter, Columbia*

**Fellowship panelists for FY:2004 were:**

Ellen Bryant Voigt, Marshfield, Vermont (Poetry); Donald Anderson, USAF Academy, Colorado (Prose); Rodney Creech, Atlanta, Georgia and Steve Umberger, Charlotte, NC (Acting); Charles E. Richard, Plaquemine, Louisiana (Screenwriting); Richard Waterhouse, Atlanta, Georgia, Eddie Granderson, Decatur, Georgia, Marianne Weinberg-Benson, Atlanta, Georgia (Visual Arts and Crafts).

**Deadline for FY:2005** Fellowship applications is October 1, 2003.

Fellowship guidelines and categories are posted to the agency website,

**www.SouthCarolinaArts.com**



**Carol Ann Davis,**

Charleston - Literature/Poetry

An Assistant Professor of English at the College of Charleston, Ms. Davis received her M.F.A. in Creative Writing, Poetry, in 1996, from the University of Massachusetts, Amherst, and her B.A., English Literature, Vassar College. Her poems have been published in The Iowa Review, The Southern Review, The Gettysburg Review, and DoubleTake, among others. Davis was a finalist for the 2002 Bakeless Prize; Special Mention, 2002 Pushcart Prize; finalist, National Poetry Series 2001 Open Book Competition and Four Way Books 1999 Levis Poetry Prize; and winner, the National Associated Writing Programs Intro Journals Competition. Davis has been the recipient of a Summer Stipend from the Dean of Humanities and Social Sciences, College of Charleston and was awarded the W.K. Rose Fellow for the Creative Arts, Vassar College. She is currently co-editor of Crazyhorse, and assistant editor of Illuminations, both at the College of Charleston, and has been a presenter and reader for American Women of Color, and a number of writing conferences.



**Kathleen (Kate) Bullard**

Adams, Charleston -  
Literature/Prose

Kate Bullard Adams has an undergraduate degree in music, a graduate degree in landscape architecture, and has been writing fiction and raising children for the past twelve years. She has studied writing at the College of Charleston, and at the Bread Loaf and Sewanee Writers' Conferences. Her short fiction is forthcoming in The Portland Review, and her short stories, poems and essays have appeared in Skirt!, Omnibus, Horticulture and the anthologies of The Lowcountry Heritage Society. Both her short and long fiction have been finalists for the Pirate's Alley Faulkner Prizes, the A.E. Coppard Prize for Fiction and the Capricorn Prize of The Writer's Voice, among others. She has completed three novels.

For more information on the fellowship program and other programs and services available from the SC Arts Commission, contact the SCAC, 1800 Gervais St., Columbia, SC 29201; phone, (803) 734-8696; fax, (803) 734-8526; **www.SouthCarolinaArts.com**



**Eric Bultman,**  
Sumter - Performing Arts/Acting

As managing and artistic director of The Sumter Little Theatre, Eric Bultman has selected, produced and/or directed seven plays each season since 1992. He is also an



**Philip Moody,** Rock Hill - Visual Arts

Phil Moody has been a Professor of Art at Winthrop University in Rock Hill since 1985. Moody received his M.I. Master of Fine Arts from the University of Michigan; a Certificate of Secondary School teaching in Art from Moray House College of Education, Edinburgh, Scotland, and a Diploma of Art from Edinburgh College of Art. He has been exhibited in 24 one-man shows in North and South Carolina, Georgia, Virginia and in Scotland, along with 70 mixed exhibitions in museum, gallery and college settings on two continents. Moody's photography is included in the collections of the SC State Art Collection, Kodak Pharmaceuticals, NationsBank, and more, along with private collections in the U.S., Scotland, England, and France. He has won a number of awards in juried shows, received grants for research and art projects and been recognized for his teaching. Moody was recently the recipient of a major commission by Midlands Technical College for their new Center of Excellence for Technology Training.

instructor in the Sumter Little Theatre's Youth Theatre School; has created drama programs for African-American youth at the South Sumter Resource Center and seniors' programs for The Shepherd's Center. Bultman conceived The Women's Playwrights' Project to bring the work of South Carolina women playwrights to community audiences, wrote



**Paula Smith,** Rock Hill - Crafts

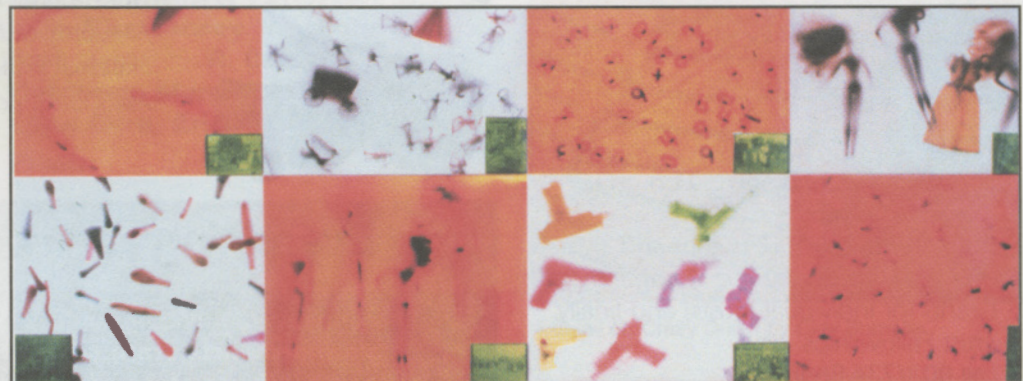
Paula Smith was an Art Instructor at Winthrop University until 1999, and has taught at Gaston College since 2000. She received her BFA from the Kansas City Art Institute and her MFA from the University of Illinois, Champaign/Urbana. She was also the owner and manager of Oakland Art Supply from 1988-97. Smith's recent awards include a First Place, Jubilee Festival, Center for the Arts, Rock Hill; Patrons Award, Art 1 Gallery, Gastonia, NC; and acceptance into the 2002 La Grange National XXII Exhibition and the "What's New 2" juried show, Spirit Square, Charlotte, "True Copy 3," national juried show, Clemson University, and "Clay Cup IX" in Southern Illinois. Smith was also the subject of an article in the international craft magazine, *Ceramics, Art and Perception*, Issue 50, entitled "Paula Smith, Queen of Cups."

and directed Wateree AIDS Task Force's 2001 World AIDS Day production. He has also served as a school district drama consultant and on the board of the Sumter County Cultural Commission from 1994 - 1997. Bultman attended the National Theatre Institute and graduated with a B.A. from Duke University.



**John David Solomon,**  
Beaufort - Screenwriting

David Solomon is a 2000 B.A. graduate of the N.C. School of the Arts, School of filmmaking, who has completed two feature-length screenplays, "Turtle Island" and "Inside the Innkeeper's Studio." He has produced and/or written several shorter films, as well. His 20-minute film "Gilmour," which he wrote and produced, was a Cine Eagle Award Winner; Houston World-Fest Award Winner, Best Student Film; and an official selection of PBX-TV's "Visions" program. Solomon recently worked as an assistant in the editorial department on the Avery Pictures production of "The Notebook" which was filmed in Charleston. He and his wife, Paige, have a new production themselves, baby daughter Lydia Jean.



"Xmas Party I" (detail) photography/cibachrome prints, 80" X 80" is work by Phil Moody, the Arts Commission's 2003-04 Visual Arts Fellow.





# COLOSSAL FILM CRAWL

2003

The Colossal Film Crawl is an annual multi-venue film and video festival in Columbia, South Carolina celebrating short films and videos by artists in the Southeast. Coordinated by Free Times, the festival seeks to encourage the growth of regional alternative and independent filmmaking by providing a needed venue and an expanded audience for these efforts. Public screenings will be held September 4 and 5.

## Artist Fellowships Available for FY:05

The SC Arts Commission announces a deadline of October 1, 2003 for professional state resident artists interested in applying for one of six available fellowship awards. The time period of the award is July, 2004 - June, 2005. Fellowships recognize and award the artistic achievements of SC's exceptional individual artists. Awards are made through a competitive process and are based solely on artistic excellence. For FY:05, Fellowships of \$5,000 each are offered in the following categories:

- Poetry
- Prose (Fiction or Creative Nonfiction)
- Music Performance  
(Instrumental or Vocal)
- Playwriting
- Visual Arts
- Craft

For guidelines and application go to the agency website, [www.SouthCarolinaArts.com](http://www.SouthCarolinaArts.com) and click on For Artists on the menu page; then, Grants for Individual Artists; and finally, Artist Fellowships, or call 803/734-8696.

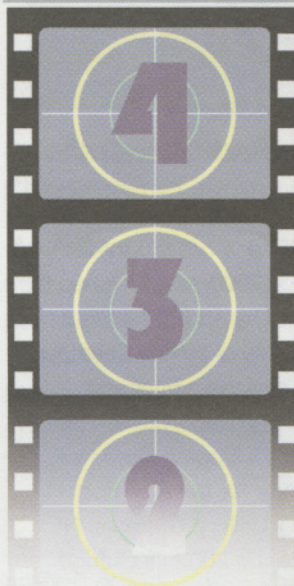
# 14<sup>TH</sup> Southeastern Media Institute

Columbia, South Carolina

September 6-7, 2003

a program of the South Carolina Arts Commisison Media Arts Center

## Tell Stories Make Movies hang out with people who know how

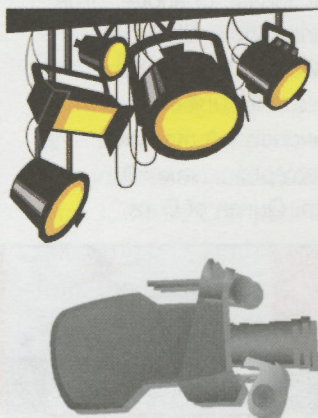


An intriguing blend of concise and informative hands-on workshops, including:

- **Scriptwriting**
- **New HD & Digital Cameras**
- **Independent Filmmaker Resources**
- **Microwave: a 2-day class/competition to create a 3-minute film based on the Toaster Film Festival**

**Current sponsors include:** Free Times, University of South Carolina Division of Media Arts, Hybrid Films, South Carolina Film Office, South Carolina Educational Television, Apple Computer, Inc., W.H. Platts

**Past sponsors have included:** Nickelodeon Theater, EUE Screen Gems Studios, UNC-Wilmington Film Studios, Wilmington Film Office, On Location Production Services, Indie Memphis, Eastman Kodak, Sony Electronics Inc., CineFilm/CineTransfer, College of Charleston, City of Charleston Office of Cultural Affairs, Charleston County Library, Trident Technical College, Charleston City Paper, Louisiana Division of the Arts, New Orleans Video Access Center, North Carolina Arts Council, Tennessee Arts Commission, Academy of Motion Picture Arts and Sciences, National Endowment for the Arts, Clark-Powell Associates, and many others.



## Everything you need, right here in SC!

For more information, contact: Susan Leonard @ 803-734-8681 or [sleonard@arts.state.sc.us](mailto:sleonard@arts.state.sc.us) or Mark Gamble @ 803-734-8684 or [mgamble@arts.state.sc.us](mailto:mgamble@arts.state.sc.us) or visit [southcarolinaarts.com/semi](http://southcarolinaarts.com/semi)



## CONGRATULATIONS

The **School District of Marlboro County** will present their Media Literacy Project at the National Media Education Coinference held in Baltimore June 28 - July 1. The presentation of Points of View: Building Empathy through Media Literacy will include project goals, curriculum, special projects and examples of student growth.

Following a challenging competition, five students have been named the recipients of Archibald Rutledge College Scholarships worth about \$4,000 each. Named for South Carolina's first Poet Laureate, Archibald Rutledge, the scholarships recognize outstanding student achievement in creative writing, drama, music and visual arts.

The winners are:

Creative Writing: **Jayne Ringleb, D. W.** Daniel High School, Pickens.

Drama: **Samantha Eden Church**, Charleston County School of the Arts, Charleston

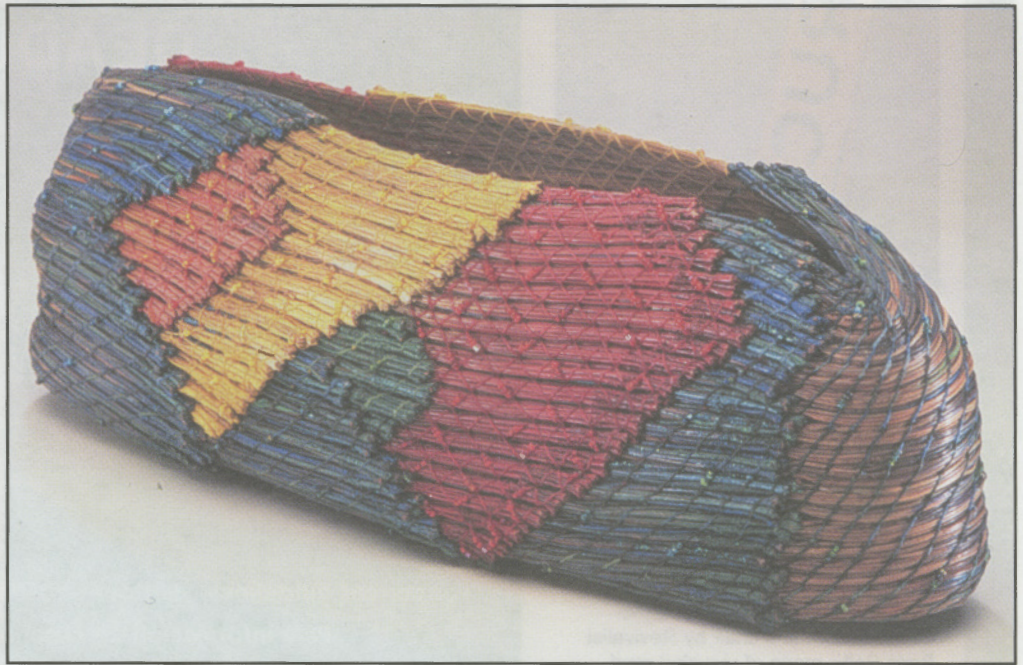
Music: **Thomas Moore Gilbert**, Ridgeview High School, Richland District 2; and **Michael Williams**, Charleston County School of the Arts, Charleston.

Visual Arts: **Bonnie Michelle West**, Dorman High School, Spartanburg District 6.

This annual scholarship program is funded through the Legislature and sponsored by the State Department of Education.

**Scott Shanklin-Peterson**, formerly Senior Deputy Chairman of the NEA and Executive Director of the SC Arts Commission, has been named to the board of the American Craft Council.

**Clay Burnette**, Director of Grants for the SC Arts Commission, had a one-person exhibition of his pine needle works at the Columbia Museum of Art, 1/31-4/11/03.



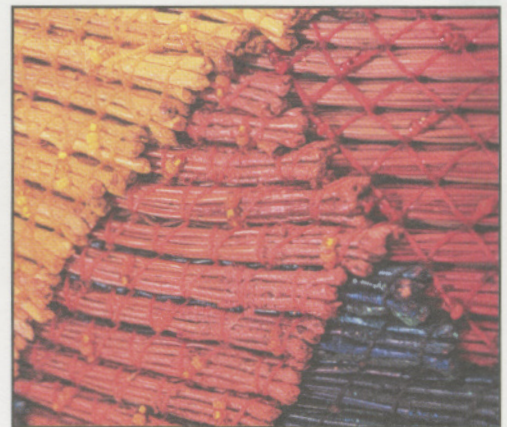
"Crazy Quilt" is a pine needle basket created by artist Clay Burnette for his recent one-person show at the Columbia Museum of Art.

The Town of James Island has honored two local artists by resolution of their council. **Eugene Platt** has been named the poet laureate, and **Jim Palmer**, the town sculptor/artist. Platt has a number of books of poetry including "coffee and solace," "Allegheny Reveries," and "Summer Days With Daughter," along with one book of fiction, "Bubba, Missy & Me." He has also worked as a poet-in-residence in five states. Palmer's works are designed from copper and pewter, primarily, and can take up to two years to complete.

Trenholm Artists Guild has awarded the following winners in their 21st annual competitive art exhibit: **Regina Moody**, Best of Show; **Proctor David**, first prize; **Anne Hightower-Patterson**, second prize; **Nita Yancey**, third prize; and merit awards to: **R. Cockrell, Bonnie Goldberg, Margaret Carter, Donna Lynn Gore, Erica Hoyt, and Jim Finch**.

**Ed Shmunes**, Columbia photographer, has had work exhibited recently in Farmington, New Mexico; Harrisburg, Pennsylvania; Lexington, Kentucky; Watkinsville, Georgia; and Tucson, Arizona; and won an honorable mention award for work in Lewiston, Idaho.

Assistant Professor **Ross McClain** and visiting professor **Matt West** of Furman University, were awarded one of 10 grand prizes for their entry in the SMART Papers Graphic Design Kite Contest sponsored by the Smithsonian Associates and the National Air and Science Museum.



A detail of "Crazy Quilt," by Clay Burnette





The Arts Council of Rock Hill and York County received a \$20,000 grant from the NEA to support artist development and marketing activities of Revival - Design Camp Meeting and ripple-effect. Shown is a chair by Revivalist Boris Bally, made of recycled road signs.

## Upcoming Arts Commission DEADLINES

Quarterly Grants----- August 15, 2003  
November 15, 2003  
February 15, 2004  
May 15, 2004

(including Quarterly Projects for Organizations, Cultural Visions for Rural Communities,  
Quarterly Projects for Artists)

Artist Fellowships FY:05-----October 1, 2003

AIE QuickStart-----Six weeks prior to scheduled residency

AIE-Comprehensive Planning-----Six weeks prior to planning meeting

Community Tour-----Six weeks prior to scheduled performance

**For current guidelines, visit our website at [www.SouthCarolinaArts.com](http://www.SouthCarolinaArts.com)**

**Para información en español, llame al (803) 734-8697**



**South Carolina Arts Commission**  
1800 Gervais Street  
Columbia, SC 29201  
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[www.SouthCarolinaArts.com](http://www.SouthCarolinaArts.com)

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**ARTIFACTS**